

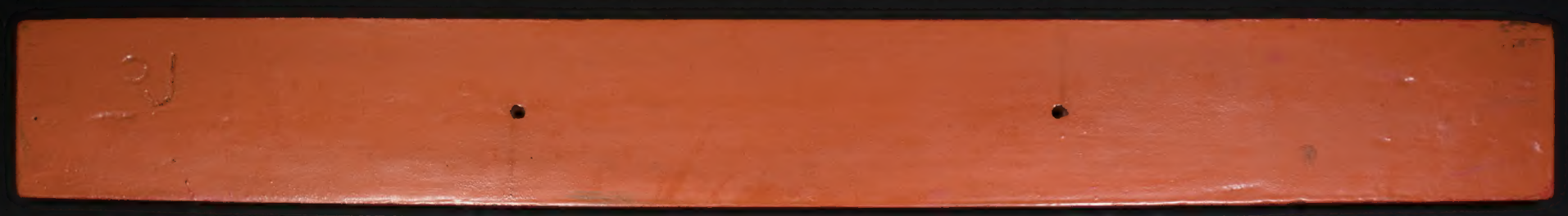
Fragile Palm Leaves

MS No 5531

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Journal of Management Inquiry 18(6)

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The first line begins with a large initial 'P' and ends with a period. The text continues for several lines, with some lines starting with smaller initials. The overall appearance is that of a well-preserved historical document.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

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Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.

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~~Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including discoloration and faint markings.~~

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper shows signs of aging and discoloration. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, and the text is written in dark ink. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The text is written in a style that is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some visible wear and tear along the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the structured layout.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The ink is dark, and the paper shows signs of aging and wear, including some staining and a small dark spot near the center. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and variations in line spacing, suggesting a handwritten nature. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters at the start of some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Small handwritten note or signature in the right margin, possibly indicating the date or author of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and some faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

200

CCF

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and some faint markings.

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615

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.



200

1892

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The paper is aged and slightly discolored.

602

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the parchment is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the parchment is aged and slightly discolored. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the parchment is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Geological Institute

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1891. Dec. 10.

အရှင်ဘုရား၏ နာမည်ကို
အသေအချာ ဝတ်ကြပါ။

1890-1891

1889

ကလေးများအတွက်

عالمی

1890

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မာန်မပွင့်ရဘူး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

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မနက်လူစုစုဝေဝေ

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UNDERSTAND EXACTLY:



UNIVERSITY OF CALIFORNIA

စတုရန်းပုံအသွင်

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УДК 62-50

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UNIVERSITY OF CALIFORNIA

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WILLIAM C. CROSBY

UNITED STATES GOVERNMENT

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JOSEPH C. QUINN

Q.

ကုမ္ပဏီများအားလုံးသည်

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မကုသောရောဂါ

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QUICK CONCEPTS

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မကုသမေ့လော့တာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

University of Illinois at Chicago

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Journal of Management Education

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